

English 101

Grading System for Digital Anthology

Due Week 8

Note: Just so there are no surprises when grading time comes around, this list maps out exactly what I'll be looking for in your anthologies.

20% The table of contents should be clearly organized by genre, theme, or some other logical pattern. Title and author and page number should be given for each work. Try to include somewhere around 15-25 texts, gathered by you and your editorial committee. One of those 15-25 texts will be written by you (see below: "Your own essay"). *To access your space for constructing your individual anthology, click "Individual Anthologies" in Blackboard sidebar.*

20% The preface introduces your anthology. It reflects your thoughts, observations, and/or feelings about the works you have chosen and the process of choosing them. The preface should be from 4-6 pages long. Some questions you might want to consider (in no particular order): How did this collection of texts come together? What was the process? What texts did you have to leave out and why? What texts did you include and why? What were some of the tough decisions you faced as an anthology editor? What did you learn in the process of creation? Why did you choose the sectioning system that you chose? Out of all the 15-25 pieces, which one piece is so remarkable that you wish the whole class would read? Please do not restrict yourself to these questions when devising your preface and please refer specifically to at least some of the texts included in the TOC.

20% Your own essay -- this essay may or may not draw on the timeline you created at the beginning of the semester. Either way, it is on the same (general) topic as the texts that you have gathered. Treat your own essay similar to the way that you are treating the other essays in your anthology. Decide which section you want it to go in. Discuss it in the introductory preface. Your essay should be 5 or more pages and we will be working on them during class in Weeks 5 and 6 and 7.

20% Participation: To score high on this portion of the project, you ought to perform well on your editorial committees. Gather materials that your classmates might want to use, help brainstorm possibilities, offer feedback on their personal essays, etc. Two more ways to boost your participation grade are 1) showing up for class on time, every time and 2) working with the writing consultants who work at **the QCC Writing Center**. Not all tutors will be equally familiar with this slightly unorthodox project so make sure you're prepared to explain what you are working on and how you are approaching it. (Bring this sheet.) You won't necessarily get any definite solutions from the consultants, but hopefully a lot of ideas will emerge from the interaction.

20% The anthology as a whole should strongly suggest a **broad range of exploratory reading**.