Context Website Project Assignment

In this project you will work in partners or groups of three to construct a webpage which lays out the context of a work that centers around the representation of a professional woman. Your group will be able to choose the genre, time period, and profession of the text you work with, subject to my approval.

Pieces of this project will be due throughout the semester and we will be spending some time in class each week after the first discussing what is expected for each piece and sharing your progress with classmates. We will first work to create and gather the necessary information and then move to formatting the information for a good webpage.

We will be using two different websites as models for what your pages could look like: http://wwp.neu.edu/context/index.html

http://wwp.neu.edu/review/index.html

While you will be responsible for deciding the layout of your own webpage, the required elements are:

1) Reviews of the text
2) A biography of the author
3) A summary of the text
4) Connections to other people/texts
5) Historical context of the text
6) Themes from the text (for tags)
7) A works cited
8) Images

You will be turning in the following pieces throughout the semester. The due dates for each piece can be found on the course schedule and on TCU Online.

1) a summary of the text
2) an annotated bibliography
3) biographical sketch and historical context piece
4) draft of reviews and connections
5) draft of webpage
6) final webpage

<u>Descriptions of Required Elements</u>: Every element should be a combination of your research (cited) and your own thoughts.

1) **Reviews of the text:** you should include 3-5 reviews of the text you have chosen. You may take the reviews from any source you chose but be sure to consider the reliability of the sources. Consider:
   a. Are the reviews all positive/negative/mixed? What structure best represents this? One big paragraph? A few shorter ones? Etc.
   b. If the text is not recent are the reviews at the time of publishing different from current reviews? Why might this be? If not, why not?
   c. Reflect on what the text's reception says about the society it was written in.
2) **A biography of the author**: Reflect on the first week's readings when writing this. What is the best way to describe the life of this woman?
3) **Summary of the text**: about 7-10 sentences which capture the essence of the text
4) **Connections to other texts/people**:
   a. Who has this author been compared to? Who are their contemporaries?
   b. Has the text been compared to others? How or why not?
   c. What connections do you see to other texts you have read? (themes, content, format)
5) **Historical Context**:
   a. What was going on in the world at the time of this text that influenced it? This could be changes in the larger world, women's place in that world, changes in the profession represented, etc.
6) **Themes**: our site will need tags so it is more searchable- please list 3-5 themes for your text that could be added to the tags
7) **A works cited:** that includes every source (including images) cited on your page.
8) **Images:** which break up the text, relate to your page content, and make the page more web friendly

Final Website Context Project Rubric	Exceeds Expectations	Meets Expectations	Below Expectations	Incomplete
The Webpage Elements: • **Includes all required elements:** Reviews of the text A biography of the author A summary of the text Connections to other people/texts Historical context of the text A works cited Images				
• **Reviews of the text** Includes 3-5 reviews There is a discussion of the tone and the timing of the reviews There is a reflection on what the text's reception says about the society it was written in. If there are none is there a reflection on why? • **Biography** Is the focus on the professional life of the author? Does it feel complete? • **Summary** It is a complete and well written summary? • **Connections** Who has this author been compared to? Who are their contemporaries? Has the text been compared to others? How or why not? What connections do you see to other texts you have read? (themes, content, format) If there are few/none have you discussed why?				

• **Historical Context** What was going on in the world at the time of this text that influenced it? Is the connection between the events and the author or text clearly laid out?			
• **Works Cited** In MLA format? Complete with all sources used?			
• **Images** Break up the text? Relate clearly to content? Cited in Works Cited? Makes the page more web-friendly			
The Webpage Overall It feels like a webpage and not an essay put online. The flow of the page is clear and makes it easy to read. The organization of the page makes sense for the text. Each section flows easily to the next. There is no unnecessary repetition between sections.			
The Post There is an image and a quote on the post which clearly demonstrates the topic of the page. There are tags on the post which link to the topic of the page.			